

THE EU COMMENIUS

## LAB*learning* project



*To take full advantage of new technologies, we need to fundamentally rethink our approaches to learning and education— and our ideas of how new technologies can support them.*

Mitchel Resnick, MIT Media Lab - *Rethinking Learning in the Digital Age*

The reason that motivates the project is the fact that in many member states, many young migrants and youth who need special attention are not doing well in the education system. This poses a great and serious challenge to EU education systems, especially for primary and secondary schools as well as initial vocational training.

Most research as well as everyday evidence confirms the general impression of the existence of a general mismatch between the media culture of young people in the new generations and the classroom didactics, the traditional way of organizing education in EU throughout centuries.

Moreover, much evidence indicates that these groups of young people are, in fact, able to learn, and quite talented.

But they learn differently than the standard-students of the traditional education system.

The project aims to deliver concrete models of media based didactics to prevent drop-out, early school leaving and poor learning results.

The final aim is to offer quality inspirational material to teachers and institutions.

Key outcomes of the project will be:

1. Open multimedia based web environment [www.LABlearning.eu](http://www.LABlearning.eu)
2. LABlearning hand-outs explaining key elements in LABlearning
3. Inspirational guide to laboratory learning for educational managers and educational staff
4. From listening to production: lessons learned from media based LABlearning for youth at risk
5. Policy paper: adaptation or innovation?
6. Voice 1: how would we like to learn?
7. Voice 2: open online discussion platform
8. LABshops: teachers, mentors and institutional managers

The project will take the learning into the media world of youth at risk, instead of asking them to leave their media world and enter the old classrooms.

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