PASCAL Learning Cities Networks - Harnessing Cultural Policies in Building Sustainable Learning Cities Network - Rolling Workshops, February-May 2015

Participants in the <u>Harnessing Cultural Policies Network</u> will collaborate in a rolling Workshop to be held at venues in four countries in the period February-May 2015. The venues will be in Östersund, Glasgow, Catania, and Pecs.

Each of the workshops will discuss the subject *Cultural policies and activities for sustainable learning cities and regions* although a local gloss may be introduced in some of the workshops to reflect local interests. The cycle will commence with an International Panel Discussion to be held at the end of the spring Conference of the Nordic Centre for Heritage Learning and Creativity, and will involve experts from Denmark, Sweden, Finland, and Norway. Subsequent workshops will be convened by GlasgowLife, the City of Catania, and the city of Pécs, Hungary.

The program for the Rolling workshops will involve the following.

audience development.
Workshop on cultural policies and activities for sustainable learning cities and regions. The Workshop will discuss the impact and follow up on cultural aspects of the Commonwealth Games held in Glasgow and access and participation policies to progress the democratisation of culture in Glasgow development.
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Workshop on cultural policies and activities for sustainable learning cities and regions. Pecs was European Capital of Culture in 2010 and is being developed as "a City of Culture". The workshop will discuss cultural heritage and local communities, enhancing cultural tourism, and audience development practices of the new and transformed cultural venues. The workshop will be followed by a Museum Andragogy Conference on 13 May. While the program for the conference has not yet been finalised it is likely to include volunteers for the museum, training trainers and catering

The outcomes of the workshops will contribute to the 2-5 June 2016 PASCAL International Conference on Learning Cities to be convened by the University of Glasgow. Enquiries may be directed to members of the Cultural Policies Network or the author of this note, Peter Kearns.

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